



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

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ART

6010/01

Paper 1 Drawing and/or Painting from Still Life

1 June – 30 June 2008

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Candidates should be provided with the maximum choice of topics, but it is accepted that this may not always be possible. Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of **each** sheet of paper and to fasten all their work securely together at the top **left**-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from Still Life

Candidates should be reminded that the part of the background which lies behind the group should be considered as part of the arrangement.

- Either** **1** A partially sliced loaf of bread is on a board with a knife. One slice is on a plate, having been spread with butter and jam. An open jar of jam, a butter dish, and another knife make up the arrangement.
- Or** **2** Two large fruits such as melon or pineapple are on separate plates. One of the fruits has been sliced open. Include in the arrangement a knife and a patterned cloth.